

## APHROLACHIAN STUDIO represents the work of NEWMAN JACKSON

Some look at my paintings and assume that they are portraits. I am not a portrait artist, at least, not in the traditional sense of a portrait artist.

As a painter, I attempted to have dialogue with my audience through my work. These conversations are represented by the figurative images on my canvases. Many of these conversations are tid-bits taken from personal Appalachian experiences. A conversation may come from an episode of my youth, a wandering thought or an event that happened in the present.

Recently, I have sought to expand my conversations through expressionism and works of abstract. These pieces will be considered a more open conversation, a conversation that is more about my audience's vision.

Newman was born in Charleston, West Virginia. The first of ten children, after he graduated from Stonewall Jackson High School, Newman, made an attempt at city life. Afterwards, Newman moved back to West Virginia only to end up enlisting in the military.

Of the four years that Newman spent in the service, there were times he spent at sea, as well as, over 12 months of combat duty in Vietnam during the 1968 Tet offensive.

After some time out of the service, Newman enrolled in college. His military service qualified him to further his education through the G.I. bill. With a lifetime interest in art, he enrolled at West Virginia State College as an Art major.

Due to unforeseen circumstances, Newman was unable to pursue his artistic endeavors until later in life. Since then, he:

- Presented a solo exhibition in the Frankenberger Art gallery at the University of Charleston (2007)
- Participated in the "Modern Interpretations" juried exhibit in the David L. Dickerson Fine Arts Gallery at Tamarack in Beckley, West Virginia (2008)
- Participated in the Tamarack: "Best of West Virginia" exhibit in the David L. Dickerson Fine Arts Gallery at Tamarack in Beckley, west Virginia (2008)
- Headlined an article in West Virginia's Charleston Gazette "In with the old, in with the new: Allied Artists' new President offers a hand to next generation" (2009)
- Received the Award of Excellence during an exhibit at the Clay Center for the Arts and Sciences in Charleston, west Virginia (2010)
- Served as judge in the West Virginia's Own Duct Tape Hall of Fame Contest with WV Public broadcasting's fundraising event of the "Red Green show" (2010)
- Served as judge of the of the YWCA of Charleston on the Eliminating Racism Art Contest for the Stand Against Racism (2010)
- Exhibited at the AT Hun Art Gallery in Savannah, Georgia (2011)
- Served as President of Allied Artists of west Virginia (2008-2011)
- Serves on the board of Allied Artist of WV as chairperson for new member jury (2011 to present)
- Presented an article in West Virginia's Charleston Gazette "Newman Jackson: The Art of Internet Access" (2011)
- Participated in the West Virginia Juried Exhibition at Oglebay Institute's Stifel Fine Arts Center in Wheeling, West Virginia
- Participated in African-American Culture Exhibit "Common Ground: Afrilachia! Where I'm from" at the August Wilson Center in Pittsburgh, Pennsylvania (2012)
- Auctioned his art for the Charleston's Manna Meal Soup Kitchen fundraising event, "Art in the Garden~ So the hungry can eat" (2012)